

Pierre Huber Creation Prize 2008 Nomination Exhibition

Organizer: New Media Art Department / China Art Academy
Co-organizer: T SPACE

Opening: 27th September, 2008, 18:00

Duration: 27th September – 26th October, 2008 (Tue – Sun 10:00 – 18:00)

Venue: T SPACE, 798 Art Zone, No.2 Jiuxianqiao R.d, Chaoyang Dst., Beijing

Artists: Chen Chun, Huang Liya, Li Fuchun, Li Ming, Ou Wenting, Sun Huiyuan, Wang Liang, Wang Xiaofeng, Yang Junling, Zhang Lehua

The 2008 Pierre Huber Prize Nomination Exhibition opened at T SPACE in Beijing on 27th September 2008. The list of the winners was announced at the same time.

A five-person jury made up of Fei Dawei, Sui Jianguo, Wang Gongxin, Fu Xiaodong, and Yao Jiashan spent 26 days discussing and voting on the award winners. The first-prize winner is Li Ming, who began his undergraduate education in 2004. The runner-ups are Li Fuchun, who also began his undergraduate education in 2004; and Wang Xiaofeng, who began his graduate education in 2005.

Pierre Huber Prize was named after the prize's Maecenas, Pierre Huber. Pierre Huber is a famous art collector and broker of Switzerland. He is keen on supporting and popularizing the experimental art and enterprising spirit, especially with Chinese contemporary art. In the early 1990s, Pierre Huber, Felix Buchman and Jean Verna created a new concept called ArtBasel by which many artists from developing countries have been introduced to the international market. In 2007, they also planned and organized the Shanghai Contemporary Art Fair.

Mr. Huber founded The Pierre Huber Prize in 2007. Part of the fund has been used to support the creativity of outstanding students over the years. Three students will be awarded the prize. The reward process will be composed of two phases: in the first phase, teachers from the New Media Department of the China Academy of Art will nominate students who have been creative and skillful over the years and organize a nominee exhibition; in the second phase, the final selection jury made of 4 to 5 renowned curators and artists will ultimately decide the winners of the prize. Another part of the fund will be used to support students' creativity and help students with financial difficulties to finish their studies.

The Pierre Huber Prize supports the students of the New Media Department of the China Academy of Art. The New Media Department produces the development of contemporary Chinese new media art. Being the first department focusing on new media art, the New Media Department offers photography; video, including documentary, short video, video installation, animation, among others; Internet; sound; interactive installation; and body language studies to foster talented artists who are artistically accomplished, possess theoretical knowledge, and have the ability to use new technology to create and research. Having practiced and explored education for several years, the New Media Department has formed a democratic education model setting of its own, which is centered on creativity. The New Media Department also has accumulated enough experiences of art education to meet the needs of the contemporary society and has gained good reputation and influence at home and abroad.

Currently, there are 115 undergraduates and 12 graduates studying in the New Media Department. The New Media Department has already trained hundreds of undergraduates and numbers of postgraduates. Numerous students have received excellent achievements, for example, winning Gold, Silver and Bronze Prizes at the 2006 Shanghai Biennial International Students Exhibition. Some students' works also were exhibited in important exhibitions at home and abroad and have been collected by art organizations and museums. Furthermore, the New Media Department has participated and organized multiple contemporary art activities, such as the "2nd National Students Digital Media Prize", the "Digital Media Students Symposium", and the "China Contemporary Photography and Video International Symposium". It also curated "Something's Happening" in 2005 and "It's All Right" in 2006. In 2007 and 2008, the New Media Department also sponsored some important art projects, such as Shanghai eArt and Synthetic Times.

The successful operation of the Pierre Huber Prize not only spurs students' creativity but also leads the students of the New Media Department to the broader art stage of the world. This year's Pierre Huber Prize's bonus is more than last year's. The Pierre Huber Prize also has gained great support from T SPACE in Beijing. Undoubtedly this will spur a batch of new young artists and expedite the development of the educational practice of the New Media Department.

For more information and details, please contact us via:

T: +86 10 8456 1529 E: info@tspaceart.com

Or visit our website:

www.tspaceart.com